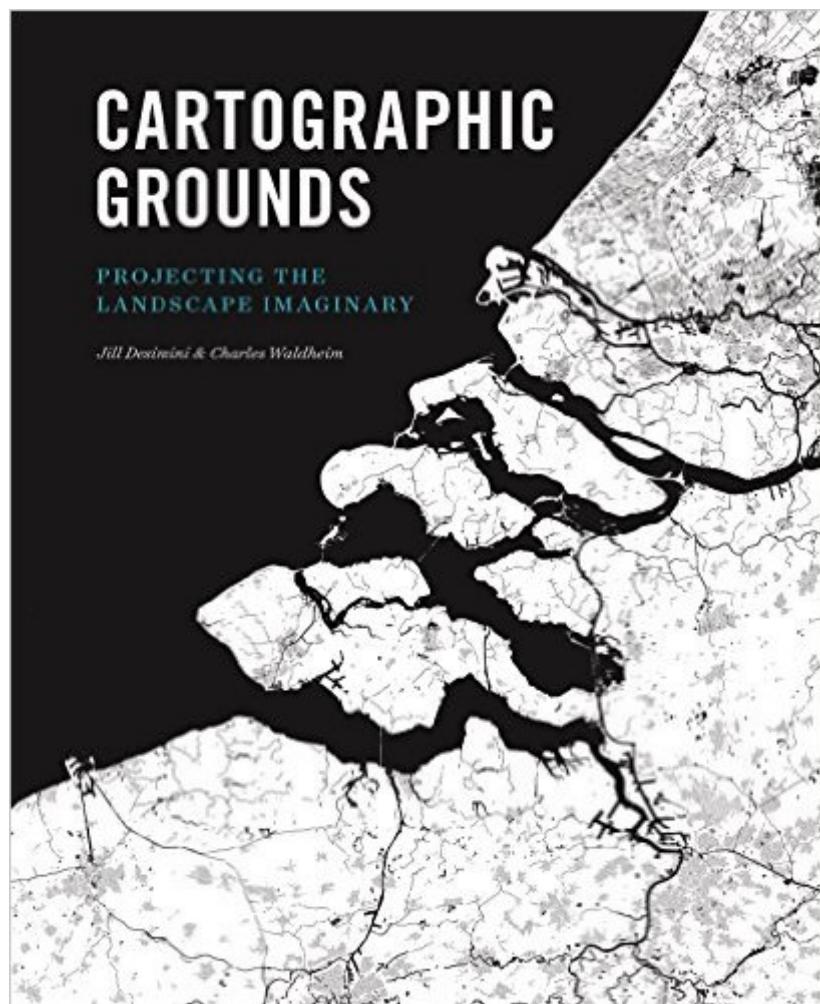


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Cartographic Grounds: Projecting The Landscape Imaginary



Synopsis

Mapping has been one of the most fertile areas of exploration for architecture and landscape in the past few decades. While documenting this shift in representation from the material and physical description toward the depiction of the unseen and often immaterial, *Cartographic Grounds* takes a critical view toward the current use of data mapping and visualization and calls for a return to traditional cartographic techniques to reimagine the manifestation and manipulation of the ground itself. Each of the ten chapters focuses on a single cartographic technique—“sounding/spot elevation, isobath/contour, hachure/hatch, shaded relief, land classification, figure-ground, stratigraphic column, cross-section, line symbol, conventional sign”—and illustrates it through beautiful maps and plans from notable designers and cartographers throughout history, from Leonardo da Vinci to James Corner Field Operations. Mohsen Mostafavi, dean of the Harvard Graduate School of Design, introduces the book.

Book Information

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Customer Reviews

A very comprehensive volume with a beautiful collection of maps and plans. A useful reference for anyone who aspires to map the built environment.

The Kindle version of this book is worthless. The actual maps, which are sort of the main point of interest, are extremely low resolution. You can't read street names, or the elevations on topographic lines, or the names of any features. What a disappointment.

Hope it lasts like my original for 37 years.

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